



# Pacific Musical Society

## 2012 ANNUAL COMPETITION

FIRST SCHOLARSHIP WINNER 1917

VIOLINIST **YEHUDI MENUHIN**  
MANY GIFTED YOUNG PIANISTS,  
INSTRUMENTALISTS, VOCALISTS  
AND COMPOSERS HAVE WON IN

SUCCEEDING YEARS. **ENTER THE COMPETITION**

**OVER \$20,000  
IN PRIZES**

RUTH SLENCZYNSKA  
LEON FLEISHER  
RUGIERRO RICCI  
JESS THOMAS  
MATT HAIMOVITZ  
DAVID DEL TREDICI  
PIERRE SALINGER

PIANISTS AND INSTRUMENTALISTS 8-21  
VOCALISTS 16-25 • COMPOSERS 17-22  
APPLICATION DEADLINE • FEBRUARY 18, 2012  
COMPETITION FINALS • MARCH 25, 2012 AT  
THE SAN FRANCISCO CONSERVATORY OF MUSIC  
FOR INFORMATION AND APPLICATIONS:  
[WWW.PACIFICMUSICAL.COM](http://WWW.PACIFICMUSICAL.COM)

**ESTABLISHED 1910**  
**OVER A CENTURY SUPPORTING BAY AREA YOUNG MUSICIANS**

## 2012 ANNUAL COMPETITION

### Application Deadline: February 18, 2012

Welcome to the Pacific Musical Society 2012 Annual Competition. The Society is committed to assisting young musicians in developing their talents to the highest possible degree. We are privileged to hold the competition at the San Francisco Conservatory of Music located at 50 Oak Street.

### ELIGIBILITY

Applicants must be residents of San Francisco, Marin, Napa, Solano, Contra Costa, Alameda, Santa Clara, Santa Cruz, San Mateo, Sacramento or Placer counties. Past First Place winners may not compete for an award in the same age category.

### REQUIREMENTS

(age is as of February 18, 2012)

#### ■ Piano Categories

<b>Piano-1</b>	Ages 8-10
<b>Piano-2</b>	Ages 11-13
<b>Piano-3</b>	Ages 14-17
<b>Piano-4</b>	Ages 18-21

#### ■ Instrumental Categories

<b>Inst-1</b>	Ages 8-10
<b>Inst-2</b>	Ages 11-13
<b>Inst-3</b>	Ages 14-17
<b>Inst-4</b>	Ages 18-21

**Preliminary Video Submissions:** 1 solo work each from the Baroque, Classical, Romantic, and Contemporary periods

**Finals Performances:** 2 solo works; choose 1 work from either the Baroque or Classical, and 1 work from the Romantic or Contemporary periods submitted in the Preliminary Video Submissions

#### ■ Vocal Categories

**Vocal-1** Ages 16-18

**Preliminary Video Submissions and Finals:** 4 works; these may be arias and/or art songs

**Vocal-2** Ages 19-25

**Preliminary Video Submissions and Finals:** 3 arias and 4 art songs (1 English and 2 other languages)

#### ■ Composition Category

**Comp-1** Ages 17-22

**Requirement:** 1 work; submitted in a commonly recognized music notation program such as Finale or Sibelius and saved in Adobe PDF format

## PRELIMINARY STAGE INSTRUCTIONS

This year, we have moved to a fully electronic application process. Please complete the following items by **February 18, 2012**, following the instructions on [www.pacificmusical.com](http://www.pacificmusical.com):

1. Complete the online application form at [www.pacificmusical.com](http://www.pacificmusical.com)
2. Submit your non-refundable application fee of \$50
3. Upload Preliminary Video submissions through the link on [www.pacificmusical.com](http://www.pacificmusical.com). Each work or movement must be a complete performance with no editing.

The Competition Director will notify finalists. Results will also be posted online at [www.pacificmusical.com](http://www.pacificmusical.com).

## FINAL STAGE

The competition finals will be held **Sunday, March 25**, from 9:00 AM to 5:00 PM. All works performed in the piano and vocal categories must be memorized. Instrumental and Vocal contestants must provide their own accompanists. All results will be posted at the venue and online at [www.pacificmusical.com](http://www.pacificmusical.com) at the end of the competition day.

## WINNERS CONCERT AND AWARDS PRESENTATION

First place winners of the competition are required to perform at the Winners Concert and Reception to receive their awards: San Francisco Conservatory of Music, Hume Concert Hall, **Sunday, May 20, 2:00 PM**.

# PACIFIC MUSICAL SOCIETY 2012 ANNUAL COMPETITION AWARDS

## PIANO

<b>James Denver Gary Piano Award</b> , Piano-1, ages 8 to 10	First Place	\$ 500.00
	Second Place	\$ 300.00
	Third Place	\$ 100.00
<b>Dita Pepin Piano Award</b> , Piano-2, ages 11 to 13	First Place	\$ 700.00
	Second Place	\$ 500.00
	Third Place	\$ 300.00
<b>M. Alan Neys Piano Award</b> , Piano-3, ages 14 to 17	First Place	\$ 900.00
	Second Place	\$ 700.00
	Third Place	\$ 500.00
<b>M. Alan Neys Piano Award</b> , Piano-4, ages 18 to 21	First Place	\$ 1,100.00
	Second Place	\$ 900.00
	Third Place	\$ 700.00

## INSTRUMENTAL

<b>Instrumental Award</b> , Inst-1, ages 8 to 10	First Place	\$ 500.00
	Second Place	\$ 300.00
	Third Place	\$ 100.00
<b>Instrumental Award</b> , Inst-2, ages 11 to 13	First Place	\$ 700.00
	Second Place	\$ 500.00
	Third Place	\$ 300.00
<b>M. Alan Neys Instrumental Award</b> , Inst-3, ages 14 to 17	First Place	\$ 900.00
	Second Place	\$ 700.00
	Third Place	\$ 500.00
<b>M. Alan Neys Instrumental Award</b> , Inst-4, ages 18 to 21	First Place	\$ 1,100.00
	Second Place	\$ 900.00
	Third Place	\$ 700.00

## VOCAL

<b>Vocal Award</b> , Vocal-1, ages 16 to 18	First Place	\$ 1,100.00
	Second Place	\$ 900.00
	Third Place	\$ 700.00
<b>Vocal Award</b> , Vocal-2, ages 19 to 25	First Place	\$ 1,300.00
	Second Place	\$ 1,100.00
	Third Place	\$ 900.00

## COMPOSITION

Composition Award, ages 17 to 22	\$ 1,300.00
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## HELEN CRANFILL ELLIOTT SPECIAL AWARD

The Award (and the amount) can be bestowed in any category at the discretion of Mrs. Elliott, in consultation with the judges.

### **Please Note:**

Prizes will be awarded at the discretion of the judges. **The decision of the judges is final.**

**2012 ANNUAL COMPETITION**

**FINALISTS CONSENT**

Finalists agree to perform, without compensation, in at least one Pacific Musical Society event, when requested to do so with reasonable notice.

Finalists consent to the use of his or her name, photographs, and videos and agrees that recordings may be made of performances for promotional purposes and for use in the Society's activities.

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**Print Name**

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**Applicant Signature**

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**Date**

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**Print Name**

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**Parent or Guardian Signature**

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**Date**

**Please Note:**

All students who reach the Finals stage of the Competition **MUST** sign and return this form by mail to Marcelle Dronkers, Competition Director, 247 Kenyon Avenue, Kensington, CA 94708.

In addition, please send via email a short biography and an appropriate performer photo in digital format (jpg preferred) to the following individuals:

Marcelle Dronkers, [mdronkers@pacificmusical.com](mailto:mdronkers@pacificmusical.com)  
Heidi Fisher, [hkfisher@yahoo.com](mailto:hkfisher@yahoo.com)  
Claudia Landivar, [clandiva@mac.com](mailto:clandiva@mac.com)  
Sammie Kyndberg, [skyndberg@earthlink.net](mailto:skyndberg@earthlink.net)

If necessary, legibly handwritten or typed biographies may be sent to Ms. Dronkers at the above address.

If you have any questions regarding this consent form, please contact us by email at our website: **[www.pacificmusical.com](http://www.pacificmusical.com)**.