

Pacific Musical Society

ANNUAL COMPETITION

2007 – 2008

Application Deadline: January 31, 2008

In the 2007-2008 season, each participant is required to perform in 1 recital and attend 1 other. There are 2 competition phases, a Preliminary Phase, then a Final Phase. In the Preliminary Phase, a panel of judges, who are expert musicians in their respective fields, hears all participants. In order to participate in the Final Competition Phase, an applicant **must** have performed in the Preliminary Phase. Finalists are selected from each category to compete in the Final Competition; the number of finalists will be at the judges' discretion. The winners of the Final Competition perform in public at the Winners' Recital, which is followed by an Awards Presentation and Reception. To receive their prize money, all winners must attend the Winners' Recital.

ELIGIBILITY

- Applicant or applicant's teacher must be a resident of San Francisco, Marin, Napa, Solano, Sonoma, Contra Costa, Alameda, Santa Clara, Santa Cruz, or San Mateo Counties;
- must be a U.S. Citizen or a permanent resident;
- must submit a **COMPLETED** application form;
- must perform in 1 recital and attend another.
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RECITAL SCHEDULE

Sun, Mar 2, 2008	4:00 pm - 6:00 pm	Piedmont Piano Co.
Sun, Mar 9, 2008	4:00 pm - 6:00 pm	Piedmont Piano Co.
Sun, Mar 23, 2008	4:00 pm - 6:00 pm	Piedmont Piano Co.
Sun, Mar 30, 2008	4:00 pm - 6:00 pm	Piedmont Piano Co.
Sat, April 5, 2008	4:00 pm - 6:00 pm	Piedmont Piano Co.

Piedmont Piano Co. @ 660-3rd Street, SF
(between Townsend and Brannan Streets)

San Francisco Conservatory of Music
@ 50 Oak Street at Franklin

PRELIMINARY COMPETITION SCHEDULE

Piano Category	Sun, April 27, 2008, 8:30am - 5:00pm	SF Conservatory of Music
Instrumental and Vocalists Categories	Sun, May 4, 2008, 8:30am - 5:00pm	SF Conservatory of Music

FINAL COMPETITION SCHEDULE

Piano Category	Sun, May 25, 2008, 8:30am - 5:00pm	SF Conservatory, Osher Salon
Instrumental and Vocalists Categories	Sun, May 25, 2008, 8:30am - 5:00pm	SF Conservatory, Osher Salon
WINNERS' CONCERT/AWARDS PRESENTATION	Sun, June 1, 2008, 12:30 pm-4:00pm	SF Conservatory of Music The Concert Hall

CATEGORY

REQUIREMENTS

Category A – Pianists

A1	Ages 6 – 9	Performers must have 1 work each from the Baroque, Classical, Romantic and Modern periods for a total of 4 pieces. Applicants competing for the James Denver Gary or the M. Alan Neys Awards should present major works. One of the 4 pieces must be a movement from a sonata. The repertoire for the Preliminary Phase and Final Phase must be the same. Past winners of the Gary or Neys Awards may not compete for an award in the same category.
A2	Ages 10 – 13	
A3	Ages 14 – 17	
A4	Ages 18 – 21	

Category B – Instrumentalists (must furnish their own accompanist)

B1	Ages 6 – 9	Requirements are same as above, except:
B2	Ages 10 – 13	One of the 4 pieces must be a movement from a sonata or a concerto.
B3	Ages 14 – 17	
B4	Ages 18 – 21	

Category C – Vocalists (must furnish their own accompanist)

C1	Ages 16 – 18	Two arias (1 must be 18th Century); 2 Art Songs (1 in English, 1 in a foreign language).
C2	Ages 19 – 25	Three arias (1 must be 18th Century); 4 Art Songs (3 languages must be represented, 1 of which should be English)

FINAL COMPETITION AWARDS STRUCTURE		
James Denver Gary Piano Award	Winner of the A1 and A2 categories	\$ 1,750.00
	Second Place	\$ 800.00
Instrumental Award	Winner of the B1 and B2 categories	\$ 1,750.00
	Second Place	\$ 800.00
Junior Vocal Award	Winner of the C1 category	\$ 2,000.00
	Second Place	\$ 900.00
M. Alan Neys Piano Award	Winner of the A3 and A4 categories	\$ 3,000.00
	Second Place	\$ 1,000.00
M. Alan Neys Instrumental Award	Winner of the B3 and B4 categories	\$ 3,000.00
	Second Place	\$ 1,000.00
Senior Vocal Award	Winner of the C2 category	\$ 3,000.00
	Second Place	\$ 1,000.00

Prizes will be awarded at the discretion of the judges and may be *divided* or *tied* within the categories. **The decision of the judges is final.**

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APPLICATION FORM

Application Deadline: January 31, 2008
Please TYPE OR PRINT CLEARLY

MEMBERSHIP FEE: \$35.00
Make check payable to Pacific Musical Society

Name _____

Date of Birth _____ Age as of 3.26.08 _____

Address _____

Telephone _____ E-mail _____

Parent's Name _____ Signature _____

Current Teacher _____ Years of Study _____

Address _____

Telephone _____ E-mail _____

Accompanist _____

Telephone _____ E-mail _____

Category/Instrument _____ Performance Date _____ Attendance Date _____

	Composer	Title (include Opus/Number)	Movement	Playing Time
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

If you have questions, contact Ms. Emi Sunahara-Yun, Director, Junior Auxiliary, via E-mail to esunahara@pacificmusical.com or fax to 650.349.8180. Please send your **COMPLETED** application form and nonrefundable membership fee of \$35 payable to Pacific Musical Society by January 31, 2008 to Ms. Emi Sunahara-Yun, 1071 Hatteras Court, Foster City, CA 94404, Telephone 650.349.8180.

To learn about Pacific Musical Society activities, please visit www.pacificmusical.com.

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RELEASE FORM

The applicant agrees to perform, without compensation, at no more than three Pacific Musical Society events requested to do so with reasonable notice. The applicant consents to the use of his/her name and photographs by the Society and agrees that recordings may be made of performances by the Society for promotional purposes and use in the Society's activities.

Applicant Signature

Date

Parent or Guardian Signature

Date

The Members of the Executive Board of Pacific Musical Society agree to be flexible when conflicts arise with regard to the scheduling of the applicant.

ALL students who reach the Finals stage of the Competition MUST sign and return this form AND a short, legible biographical paragraph to the Director of the Junior Auxiliary, Ms. Emi Sunahara-Yun, via mail to 1071 Hatteras Court, Foster City, CA 94404.

If you have any questions regarding this release, call Emi at 650.349.8180 or contact by email to esunahara@pacificmusical.com.